



**MASKWACIS CULTURAL COLLEGE**  
**ENGLISH 1500**  
**1<sup>st</sup> year course**  
**Fall 2017**

Course dates: Sept 12 to Dec 5  
 Room 102  
 Tuesday 1-4 pm, 4-5 pm (lab)

Katherine Koller, BA (Hon), MA  
 kakoller@mccedu.ca  
 780 983 4555 (text)

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**Academic Calendar description and credit hour breakdown:**

English 1500  
 World of Words  
 University transfer course (13-3-1).

An introduction to the language of English literature, with emphasis on its use in various contexts, word sensitivity and the dynamics of language and imagination.

**Required Text:**

Katherine Koller, ed. *English 1500 Fall 2017 Coursepack: Making Tracks*. Maskwacis, AB: Maskwacis Cultural College, 2017.

**Prerequisites:**

English 30 or English 90 with a minimum of 60% or permission of the Registrar

**Course Description:**

English 1500: Making Tracks

This course develops skills in close reading, discussing texts and writing. We will read narrative, poetic, dramatic and nonfictional texts from the twentieth century and develop a critical vocabulary for literary analysis. In *Making Tracks*, we will track texts in close reading, compare tracks in discussion and make our own tracks in essay form. The texts in *Making Tracks* portray the land or some element of the environment as a character with a voice, a power and agent of change. The act of reading these texts, then, is to travel that land, explore and observe. To discuss these texts with others expands our view. And to write about these texts shows our own close reading and analysis.

A minimum of 30% of class time is devoted to writing in the form of in-class writing assignments, graded and ungraded, writing and editing workshops. Students are required to write two essays that are formally graded. Throughout the term, students will write at least 3000 words.

**Course Objectives:**

1. Develop a vocabulary for literary analysis in close reading and discussion.
2. Develop fluency of written critical analysis using instructor comments, peer editing and self-editing strategies.

**Learning outcomes:** At the end of this course, the students will be able to

- a) Close read and discuss texts with others.
- b) Express their close reading and critical analysis in written form.

**Assignments:**

There are weekly in-class reading response assignments to track close reading skills, which count toward a grade.

The Thesis is a graded and drafted spine for the essay.

Peer Editing is exchanging Draft 1.5 essays with another student for markup and feedback.

Essay 1 and Essay 2 are each three-draft projects.

The Writing Conference Report is due with each final essay and shows how and what the student learned about their own writing from workshops and instructor comments.

Participation is being present and prepared for class by reading and thinking about texts, direct engagement with texts by the “tracks” made on the course pack, discussion in class and listening respectfully to others.

Assignment	Request for	Percentage of total grade	Due date
In class	Responses	10%	Weekly to Oct 17
In class	Responses	10%	Weekly to Nov 28
Thesis 1	Thesis paragraph	5%	Oct 3
Thesis 2	Thesis paragraph	5%	Nov 7
Edit	Draft 1.5, Essay 1	15%	Oct 17
Edit	Draft 1.5, Essay 2	15%	Nov 14
Essay 1	Draft 2, Works Cited	15%	Oct 24
Essay 2	Draft 2, Works Cited	15%	Nov 28
Participation	Attendance/Engagement	10%	
	TERM WORK TOTAL	100%= 70% of final grade	
Final Exam		30%	Dec 12, 1-3 pm
	FINAL GRADE TOTAL	100%	

**Grading system rating: Minimum of 2.0 is required for courses to be transferable**

Letter Grade	Grade Point	Percentage	
A+	4.0	95-100	Outstanding
A	4.0	85-94.99	Excellent
A-	3.7	80-84.99	Approaching Excellent
B+	3.3	77-79.99	Exceeding Good Performance
B	3.0	73-76.99	Good Performance
B-	2.7	70-72.99	Approaching Good Performance
C+	2.3	67-69.99	Exceeding Satisfactory
C	2.0	63-66.99	Satisfactory
C-	1.7	60-62.99	Approaching Satisfactory Performance
D+	1.3	55-59.99	Insufficient Prep for Subsequent Courses

Schedule of lectures and topics covered: **Read and mark up texts before each class**

	Date	Topic	Readings	Assignments Due
1	T Sept 12	Close reading	Ellen Hunnicutt, "Blackberries" Chinua Achebe, "Dead Men's Path"	
2	T Sept 19	Patterns Progressions Parallels	Archie Weller, "Going Home" Ursula le Guin, "The Wife's Story"	
3	T Sept 26	Thesis	Eudora Welty, "A Worn Path" Richard van Camp, "Mermaids"*	
4	T Oct 3	Claim Prove Analysis	Scott Sanders, "Buckeye"	Thesis 1
5	T Oct 10	Evidence and Detail to Why	Anne Lamott, "Crummy First Draft"	Essay 1 Outline
6	T Oct 17	Essay	Louis D. Owens, "The American Indian Wilderness" Duncan Mercredi, "Wachea"	Edit Essay 1, Reading Responses
7	T Oct 24	Drama	Susan Glaspell, <i>Trifles</i>	Essay 1, WCR
8	T Oct 31	Drama	Fletcher and Linklater, <i>Sixty Below</i>	
9	T Nov 7	Poetry	Williams, "so much depends" Marilyn Dumont, "monuments . . ." Wendell Berry, "Stay Home"	Thesis 2
10	T Nov 14	Sound Devices	Jimmy Baca, "Spliced Wire" Linda Pastan, "Love Poem"	Essay 2 Outline
11	T Nov 21	Quoting/Citing	Randy Lundy, "She" Kay Ryan, "Turtle"	Edit Essay 2
12	T Nov 28	Voice	Mary Tallmountain, "There is no world for Goodbye" Elizabeth Bishop, "The Fish"	Essay 2, WCR Reading Responses
13	T Dec 5	Review	Poetry Analysis, exam prep	
	<u>T Dec 12</u>	<u>Final Exam</u>		<u>1-3 pm</u>

\* hear "Mermaids" online at <https://soundcloud.com/richardvancamp/mermaids-from-angel-wing>

**LABS 4-5 pm after each class: These are for one-on-one help, finishing assignments or for preparing readings for next day. Feedback on your writing is available during this time.**

**Plagiarism:** *is a serious Academic offence. The consequence of such an offence is termination from the program.*

**Attendance:** *Attendance at class is a great predictor of course grades. Students are encouraged to attend every class. Students who miss two consecutive classes without reasonable explanation ahead of time will be referred to Student Services for follow up. Participation grades are given for participation which means being prepared to participate by reading materials ahead of time. Discussion is vital for thorough understanding of the subject matter.*

**Student Success Services** *is available for all students who require additional help with study skills, time management, exam preparation skills, tutoring, and any other personal life skills.*

**Student conduct:** *Students are expected to behave in a professional manner with honesty and integrity. Please refer to the Student Guide for details and adhere to all expectations.*

**Missed Assignments and projects:** *In-class responses may only be written in class time.*

*Assignments are due at the beginning of the class on the due date. Five percent will be deducted each day that an assignment is late. Assignments will not be accepted after 5 days unless for extreme circumstances. The instructor may consider an extension if notified 48 hours prior to due date and supporting documentation of an acceptable reason is provided. Extensions will not be granted if not requested ahead of the due date. If you are late with assignments, it is often very difficult to catch up and obtain a reasonable grade. If you need help, please ask your instructor first, then Student Services. Term work will not be accepted after the final examination.*

**Accommodation:** *Students who require accommodation in this course due to any type of disability must discuss this with their instructor and the Dean of Student Services.*

**Re-appraisal of grades:** *Any student seeking a re-appraisal of grades must discuss this with the instructor within two weeks of the work being returned. If the student is not satisfied with the outcome of that discussion, further discussion can take place with the Dean of the program.*

**Contract:** *This course outline is a contract between the instructor and the students. At times course outlines need to change, however, all students will be consulted prior to final change.*

**MLA Format:** [www.owl.english.purdue.edu/owl/resource/747/01/](http://www.owl.english.purdue.edu/owl/resource/747/01/)

**Final Examination:** *The final examination covers material from the entire course.*

Part A: Identification of excerpts: title, author, character and context 20%

Part B: Short answer analysis, comparison or definition 20%

Part C: Essay on an unseen poem 60%

**Fall 2017**

**Sept 6 – classes begin**

**Sept 20 – ADD/Drop deadline**

**Oct 3--Tuition refund (50%)**

**Oct 9 –Thanksgiving Day: MCC closed**

**Oct 24 -Mid term grades due**


**Nov 13 –Remembrance Day: MCC closed**

**Nov 17 – Withdrawal deadline**

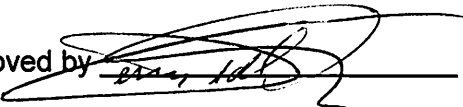
**Dec 5 –Last day of classes**

**Dec 6-14 – Exam Week**

**Dec 19 – final grades due**

Academic approval by  \_\_\_\_\_

President

Cultural content approved by  \_\_\_\_\_

Elder Jerry Saddleback