



MASKWACIS CULTURAL COLLEGE
University Studies
NATIVE ISSUES & INSIGHTS 1
INDIGENOUS STUDIES 1910 (INDG 1910) Year 2
WINTER 2017

Instructor:	Yvonne Saddleback
Email:	ysaddleback@mccedu.ca
Room No:	Room 102
Hours:	39 Hours - Thursdays 9am – 12 pm
Course dates:	Jan 4, 2017 – Apr 4, 2017

Academic Calendar description and credit hour breakdown:

University Transfer Course (MCC) 13-3-0

An overview of various background issues in Native Studies that continue to have an impact on the contemporary Aboriginal Canadian situation. This course uses a Native Studies perspective and focuses on issues such as Aboriginal and Treaty Rights, land claims and colonization.

Required Text(s): Ray, Arthur. *I Have Lived Here Since the World Began. An illustrated History of Canada's Native People.* 3rd Ed. Key Porter Books, 2010.

Neil McLeod. 100 Days of Cree.

Additional Resources: Additional resources will be handed out in class from time to time.

Prerequisites and Co-requisite information: CRST 1102

Course Description: To gain a basic understanding of the historical relationship between Canada and Aboriginal People. The instructor will pay attention to the Plains Cree Experience and Treaty Six. The class is geared to encourage students to develop critical thinking and academic writing skills.

Course Objectives: The details of this course outline acts as an understanding between the student and the instructor. Modification to this understanding may be made with fair warning and general consensus of the class.

Learning outcomes: At the end of this course, the students will be able to write and speak on:

a) Topics that have been introduced throughout the course, which are Treaty rights, land claims and colonization.

b) Any one the three theme areas as selected from the text and will present this chapter to the class mentioned above.

c) Analytical thought processes are encouraged (when elder presents on theme areas and this may allow students to further form their own opinions on topics discussed.

d) In-class assignments in the form of a journal due the next class after a presenter has visited the class. Journal entry marks will go towards Class Participation.

Assignments:

Assignment	Request for	Percentage of total grade	Due date
#1	Class Participation and Attendance (Presenter)	5	
#2	Class Reflection Assignment	5	
#3	Class Presentation	10	
#4	Major Paper (Thesis Statement, Outline, & Bibliography, 5%)	30	
#5	Midterm Exam	20	
#6	Final Exam	30	All coursework DUE

Grading system rating:

Regular and punctual attendance is recommended. Attendance will be taken as per Maskwacis Cultural College policy.

Failure to write an exam will result in a mark of ZERO. Extenuating circumstances are taken into consideration. Each student is responsible for all material covered in the course.

4 Research Paper:

Each student will be required to prepare a research paper that will be the basis of a presentation to the class. **The subject matter of the paper must be approved by the instructor.** Students must cover an area that was discussed within the text book. Students are required to submit a thesis statement, one-page outline with tentative bibliography in order to be approved. It will be worth 5% of **major paper** mark. This **major paper is due** at the beginning of class on **December 4/12**. There will be a 5% deduction for each day it is late.

The body of the paper must be within 10-12 pages. 12 point font, double-spaced with 1-inch margins.

Students must use academic and non-academic sources.

3 Class Presentation:

Each student will be required to give a 15 minute presentation on their paper. The presentation style is at the discretion of the student.

2 Class Reflection:

This is a 2-3 page paper **DUE** on the last day of classes. This paper should be a reflection of coursework or on a specific theme topic in the course outline and should include how it has affected the student's life.

Letter Grade	Grade Point	Percentage	
A+	4.0	95-100	Excellent
A	3.7	90-94	
A-	3.3	85-89	(Honours)Advanced Diploma
B+	3.0	79-84	(Honours) Diploma
B	2.7	72-78	
B-	2.5	66-71	
C	2.0	62-65	
C-	1.7	59-61	
D	1.3	55-58	
F	0	< 54	

Schedule of lectures and topics covered: dates of each class, topics that will be covered, any assignments due on that date, speakers attending, etc.

Date	Topic	Readings	Additional guests or info
January 5, 2017 – C1	Introduction	Review Course Outline and Expectations	
January 12, 2017 – C2	Chap 1 – The Land as History Book Chap 2 – The Cultural Mosaic Chap 3 – Legends of the First Encounter	Guest Lecture	Indigenous people define themselves in terms of the homelands Archaeological findings and the written accounts of the first European Ojibwa & Mi'kmaq
January 19, 2017 – C3	Chap 4 – Welcoming the Newcomers Chap 5 – New Friends and Foes Chap 6 – Trade and War in the Western Interior		Entrepreneurs capitalized on description of 'soft gold' beginning of acculturation arrival of the HBC traders
January 26, 2017 – C4	Chap 7 – Opportunities in the Fur Trade Chap 8 – The Sea Otter Bonanza Chap 9 – Choosing Sides	Movie #1- Kanata: Legacy of the Children of Aataentsic	Bitter fight led to Pemman War Trade with the "Iron Men" Allies and Enemies of the French

February 2, 2017 – C5	<p>Chap 10 – Fighting the Loyalists for Land</p> <p>Chap 11 – Changing Order in the Northwest</p> <p>Chap 12 – Changing Order In the Northwest</p>	<p>Movie #2 - TBA</p> <p>Guest Lecture - TBA</p>	<p>Mi'kmaq were having a difficult time getting any Land</p> <p>The HBC and the NWC merge into one company</p> <p>The “Indian Policy”</p>
February 9, 2017 – C6	<p>Midterm Exam</p> <p>Chap 13 – The Métis and the “Indian “ question</p> <p>Chap 14 – Treaty Making</p> <p>Chap 15 – It’s a Strict Law that bids us Dance</p>	<p>Thesis Statement, Course Outline & Bibliography DUE</p> <p>Movie # 3 – TBA</p> <p>Class Presentations Chap 13, 14 & 15</p>	<p>The Canadian Invasion and the Indian Act</p> <p>Negotiating the numbered Treaties</p> <p>Banning the Potlatch</p>
February 16, 2017 – C7	<p>Chap 16 – From Buffalo Hunting to Farming</p> <p>Chap 17 – The Modern Fur Trade</p> <p>Chap 18 – Working for the Industrial Fishery</p>	<p>Class Presentations Chap 16, 17 & 18</p>	<p>Many tribes were able to farm</p> <p>Manufacturers devised new ways to copy high priced furs</p> <p>Canada’s industrial salmon fishery</p>
February 23, 2017 – C8	<p>Chap 19 – Getting Organized</p> <p>Chap 20 – Searching for Settlement</p> <p>Chap 21 – History Wars</p>	<p>Class Presentations Chap 19, 20 & 21</p>	<p>Early efforts to organize and the political struggle in BC</p> <p>The James Bay and Northern Quebec Agreement</p> <p>Delgamuukw and its aftermath</p>
March 2, 2017 – C9	<p>Chap 22 – The Forgotten People, the Métis</p> <p>100 days of Cree</p>	<p>Final Exam</p> <p>chap</p>	<p>1982, recognized as a people. Section 35(2) C. Act</p>
March 9, 2017 – C10	<p>100 days of Cree</p>		
March 16, 2017 – C11	<p>100 days of Cree</p>		
March 23, 2017 – C12	<p>100 days of Cree</p>		
March 30, 2017 – C13	<p>100 days of Cree</p>		
April 6, 2017	<p>FINAL EXAM</p>	<p>Class Reflection DUE</p>	

Additional Information: *add anything related to your classroom and course*

Attendance: *Attendance at class is a great predictor of course grades. Students are encouraged to attend every class. Students who miss two consecutive classes without reasonable explanation ahead of time will be referred to Student Services for follow up. Participation grades are given for participation which means being prepared to participate by reading materials ahead of time. In some classes discussion is vital for thorough understanding of the subject matter.*

Student Success Services *is available for all students who require additional help with study skills, time management, exam preparation skills, tutoring, and any other personal life skills.*

Student conduct: *Students are expected to behave in a professional manner with honesty and integrity. Please refer to the Student Guide for details and adhere to all expectations.*

Plagiarism: *is a serious Academic offence. The consequence of such an offence is suspension or termination from the program or from the College. Please discuss plagiarism with your instructor or Student Services to fully understand what this entails.*

Late assignments and projects: *Assignments are due at the beginning of the class on the due date. Five percent (5%) will be deducted each day that an assignment is late. Assignments will not be accepted after 5 days unless for extreme circumstances. The instructor may consider an extension if notified 48 hours prior to due date and supporting documentation of an acceptable reason is provided. Extensions will not be granted if not requested ahead of the due date. If you are late with assignments, it is often very difficult to catch up and obtain a reasonable grade. If you need help, please ask your instructor first, then Student Services or your advisor.*

Accommodation: *Students who require accommodation in this course due to any type of disability must discuss this with their instructor and the Dean of Student Services.*

Re-appraisal of grades: *Any student seeking a re-appraisal of grades must discuss this with the instructor within two weeks of the work being returned. If the student is not satisfied with the outcome of that discussion, further discussion can take place with the Dean of the program.*

Contract: *This course outline is a contract between the instructor and the students. At times course outlines need to change, however, all students will be consulted prior to final change.*

APA, MLA, and Chicago citation formats:

Please see the following videos for assistance:

- [Maskwacis Cultural College - APA Formatting & Title Page](#)
- [Maskwacis Cultural College - APA - Citing One and Two Authors](#)
- [Maskwacis Cultural College - APA -Personal Communications](#)
- [Maskwacis Cultural College - APA - Reference Page](#)

MLA and Chicago style videos are in progress at Maskwacis Cultural College Library, but students can go to Youtube.com and view other videos and/or ask their instructor for guidance.

Academic approval by

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President: Dr. Claudine Louis

Cultural content approved by

A handwritten signature in blue ink, appearing to read "Jerry Saddleback", is written over a horizontal line.

Elder Jerry Saddleback

Approvals must be obtained prior to start of classes and will be organized by the Dean of Academic Studies with a signed copy sent to the instructor for copies to students.

