



MASKWACIS CULTURAL COLLEGE
Cree Language and Culture/Faculty/Department
Course Code/Title: Indigenous Arts 1100
Course level: First year
Course term/ date Fall 2017

Course dates: September 8, 2017 – December 4, 2017

Instructor and qualifications: Instructor, Violet Soosay-Wolf & Jerry Saddleback with Dr. Claudine Louis mentoring

780-839-4007, vsoosay@mccedu.ca

Office Hours by appointment @780-585-3925 ext. 229 for both Violet and Jerry

Room No: 102

Hours: Classes Mondays, 0900-1200 p.m.

Academic Calendar description and credit hour breakdown:

To research and experience indigenous theories of wisdom, of learning through oral creation history, values in and of nature (ontology/cosmology) as the basis for Nehiyaw indigenous arts.

Indigenous Arts - University Transfer Course (MCC) 39 hours -3 credits

Required Course Materials – use Open Education whenever possible:

American Holocaust- David Stannert

Native North American Art – Janet C. Berlo & Ruth B. Phillips

This is mostly an oral based research course and the reading will be limited to the historical research required on the evolution of Nehiyaw indigenous art.

Additional Resources: Elders, guest speakers, articles, videos, etc. List in APA format

Prerequisites and Co-requisite information: No prerequisites.

Detailed Individualized course description:

This course assists students to develop their visions of Indigenous arts based upon Nehiyaw philosophy, theory and wisdom. Orality and traditional ways of teaching (pedagogy) arts and crafts skills and learning through hands on learning and visual techniques will be emphasized. Furthermore, looking at the historical process of arts changing over time to that of contemporary Indigenous arts will provide students with a holistic perspective on Indigenous changes and advancement.

Elders and guest speakers lead discussion of history of creation story and topics related to philosophy of Nehiyaw and traditional teachings.

Course Objectives: Oral based indigenous traditional ways of teaching and learning arts are a valid form of transmission of knowledge using the environment, ceremony and holistic principles of oral traditions. The overall purpose is for the students to understand the identity of Nehiyaw art, art forms, artefacts,

Late assignments and projects: Assignments are due at the beginning of the class on the due date. Five percent (5%) will be deducted each day that an assignment is late. Assignments will not be accepted after 5 days unless for extreme circumstances. The instructor may consider an extension if notified 48 hours prior to due date and supporting documentation of an acceptable reason is provided. Extensions will not be granted if not requested ahead of the due date. If you are late with assignments, it is often very difficult to catch up and obtain a reasonable grade. If you need help, please ask your instructor first, then Student Services or your advisor.

Accommodation: Students who require accommodation in this course due to any type of disability must discuss this with their instructor and the Dean of Student Services.

Re-appraisal of grades: Any student seeking a re-appraisal of grades must discuss this with the instructor within two weeks of the work being returned. If the student is not satisfied with the outcome of that discussion, further discussion can take place with the Dean of the program.

Contract: This course outline is a contract between the instructor and the students. At times course outlines need to change, however, all students will be consulted prior to final change.

APA, MLA, and Chicago citation formats:

Please see the following videos for assistance:

[Maskwacis Cultural College - APA Formatting & Title Page](#)
[Maskwacis Cultural College - APA - Citing One and Two Authors](#)
[Maskwacis Cultural College - APA - Personal Communications](#)
[Maskwacis Cultural College - APA - Reference Page](#)

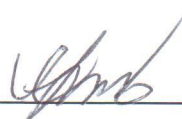
MLA and Chicago style videos are in progress at Maskwacis Cultural College Library, but students can go to Youtube.com and view other videos and/or ask their instructor for guidance.

Anything else you wish to add

FALL TERM 2017

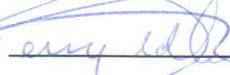
September	November
4 Labour Day – college closed	13 Remembrance Day – MCC closed
5 Orientation for students	17 Withdrawal deadline (W)
6 Classes begin	
20 Registration: ADD/Drop deadline	December
October	5 Last Day of classes
3 Tuition Refund (50%)	6-14 EXAM week for University Classes
9 Thanksgiving Day - MCC closed	19 Final grades due
24 Mid-term grades due	20 Holiday Season begins College closed

Academic approval by



President

Cultural content approved by



Elder Jerry Saddleback

designs and the Nehiyaw indigenous expression of life. The students will show their understanding of the relation between art and identity and/or cultural context and of the use of materials and processes.

To interpret and discuss philosophy of indigenous knowledge transmission, the epistemology.

To provide learning opportunities for students to learn about “Nehiyawin”, their own culture, in order to present “completed” art expression to other students and faculty and the “story” methods of Nehiyaw behind it.

Learning outcomes: At the end of this course, the students will be able to:

a) Distinguish various Indigenous expression as art forms on Turtle Island and determine what Pan-Indianism is. They will be able to analyze objects and art forms into ideas and find the evidence to support those ideas.

b) Participate in learning and creating Nehiyaw indigenous art.

c) Grow to appreciate their identity as Nehiyaw indigenous Peoples and grow in the capacity to express their identity into their art expression.

d) Create, design, compose and express their Nehiyaw identity through various art forms based on Nehiyaw thought and Nehiyaw philosophies. They will share their strategies, innovations, challenges and solutions as they grow together, creating and claiming their unique identity. They can take this knowledge home to incorporate to create inspirational learning environments for others.

e) Evaluate peer projects and presentations which will help formulate their values on the ideas presented. Over the long term will appreciate that critiquing will assist in their organization of their ideas and producing an original product. This is an interactive approach to learning from each other, from experiential learning and from our ancestral teachings.

f) Articulate Nehiyaw philosophy, theories of nature (ontology/cosmology) and oral traditions and how they are represented in the various art expressions today. Knowledge transmission is thought through from a certain perspective of oral tradition by following the principles of etymology, information of the story, living the oral tradition, recitation of oral tradition and expression through song.

g) Learn the importance of Nehiyaw worldview expressed through art and compels them to learn the importance of traditional ways of knowing.

Assignments:

Assignment	Request for	Percentage of total grade	Due date
Class Participation	Will be monitored throughout the term	15%	December 4, 2017
Class Research Paper	Due on the last day of class at 12:00 p.m.	30%	December 4, 2017
Art Expression and Presentation	Presentation will be conducted on December 4, 2017	30%	December 4, 2017
Final Exam	See Rubric	25%	December 11,2017
Total		100%	

Assignments: Provide **detailed instruction** on Assignments and the chart below.

#1. Attendance is very important with in-class elders and artisan's presentations supplemented with videos and MCC video archives. Students are expected to participate in class discussions and use the learning material to the Research paper and/or their art expression.

#2 Research Paper at 2500 – 3000 words answering the question "How does the word "Art" fit the modern Nehiyaw worldview? APA Style, 6th Edition

- How substantively does the overall position justify the importance of oral tradition, traditional ways of teaching and Nehiyaw philosophies into the creation of indigenous art forms?
- How well does the research substantiate and support their statements?
- How reliably does the use of ideas, information, knowledge transmission, theories and/or philosophies ensure the clarity and integrity of the assignment?
- Scope of work challenging the student?
- How clearly and imaginatively is the work presented?

#3 Students will prepare an oral presentation of the art or craft they made and the significance of their expression based on traditional teachings. What prompted them to choose to select their art expression?

Grading system rating: Be sure to clearly state each assignment and how much they are worth.

Provide detailed grading information, and describe each below, eg: describe how you will grade attendance, or participation, journals, papers.

Add Grading System:

Letter Grade	Grade Point	Percentage	
A+	4.0	90-100	Exceptional work, exceeds criteria
A	3.7	90-94	
A-	3.3	85.89	Excellent work, meets most criteria
B+	3.0	79-84	
B	2.7	72-78	Good Work, Meets some criteria very well and others adequately
B-	2.5	66-71	
C	2.0	62-65	Acceptable work
C-	1.7	59-61	
D	1.3	55-58	
F	0	< 54	

*Group/Individual work to be identified

Schedule of lectures and topics covered: dates of each class, topics that will be covered, any assignments due on that date, speakers attending, etc. These topics should match the learning outcomes above.

	Date	Topic	Readings	Additional guests or info	Assignments Due (as a reminder)
1	September 11	History of Creation Story	n/a	Jerry Saddleback	
2	September 18	History - Basic	American	Dale	Research

		Pre Contact art with philosophy. Discussion of suggested projects. Grounded in Natural Law, Spiritual Practice. Ceremony, Values and Ethics, Cultural Protocol	Holocaust	Saddleback	assignment project.
3	September 25	History – Westward Movement Introductory Cree art	Native American Art		
4	October 2	Dimensional design - Various art forms – historical information Theory – identify and analyze various design elements (line, shape, form, texture, colour, space) and design principles (contrast, balance, rhythm, proportion, harmony, movement, unity and variety) in art composition	Native American Art		Research/analysis of the components collected, sketches. Students will produce art work that communicates thoughts, emotions, and/or experiences so as to represent a memory or a tradition.
5	October 9	Explore subject areas, Canadian studies, history and geography	OER American Holocaust		Find relevant information to the project identified
6	October 16	Dimensional design – Application in contemporary forms	OER – contemporary Cree art forms		
7	October 23	Video – Discussion	Traditional and Contemporary art forms		
8	October 30	Aesthetic purposes in arts – Painting, sculpture and drawing			
9	November 6	Practical Arts –			

		applied function such as Needlework, Song/Dance, Drums, Whistles, Rattles			
10	November 13	Fine Arts – Print, Drawing, Photography, Craft, Design, Painting, Mixed media			
11	November 20				
12	November 27				
13	December 4	Presentation of the artwork to staff and faculty. The students will express their preferences for certain artwork, citing the use of design principles and elements by the artists and discussing their own understanding of the ideas and emotions expressed in the work described.	Tribute to the past by physically representing a memory or a tradition		
exam	December 11				

Schedule of Laboratories and topics covered: None

Additional Information: *add anything related to your classroom and course*

Attendance: *Attendance at class is a great predictor of course grades. Students are encouraged to attend every class. Students who miss two consecutive classes without reasonable explanation ahead of time will be referred to Student Services for follow up. Participation grades are given for participation which means being prepared to participate by reading materials ahead of time. In some classes discussion is vital for thorough understanding of the subject matter.*

Student Success Services *is available for all students who require additional help with study skills, time management, exam preparation skills, tutoring, and any other personal life skills.*

Student conduct: *Students are expected to behave in a professional manner with honesty and integrity. Please refer to the Student Guide for details and adhere to all expectations.*

Plagiarism: *is a serious Academic offence. The consequence of such an offence is suspension or termination from the program or from the College. Please discuss plagiarism with your instructor or Student Services to fully understand what this entails.*

Approvals must be obtained prior to start of classes and will be organized by the Dean of Academic Studies with a signed copy sent to the instructor for copies to students.

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